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3-22-1930

# The Marriage & Bargains in Cathay

Ball And Chain

The Studio School of the Theatre

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(29-30

March 22, 1930)

# BALL AND CHAIN

*Presents*

TWO ONE-ACT PLAYS

"THE MARRIAGE"

*By Douglas Hyde*

"BARGAINS IN CATHAY"

*By Rachel Field*



SATURDAY EVENING

MARCH, TWENTY-SECOND

1930

at 8:15 o'clock

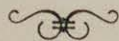
THE STUDIO SCHOOL OF THE THEATRE

JANE M. KEELER, *Director*

545 Elmwood Avenue, Buffalo, N. Y.

# THE MARRIAGE

By  
DOUGLAS HYDE



## CAST OF CHARACTERS

Martin—a young man . . . . .	HARRY SOUTH
Mary—his newly-married wife . . . . .	BARBARA JANE DOLD
A blind fiddler . . . . .	THEW WRIGHT, JR.
Boys . . . . .	{ SALLY GETMAN FRANCES HARRIS
Farmer . . . . .	JOHN BRADNEY
A woman . . . . .	ANNE ARMSTRONG
Fair young man . . . . .	HARRY MOFFAT
Grey-haired man . . . . .	HAROLD HENDY
First Girl . . . . .	ELEANOR GOLDSBOROUGH
Second Girl . . . . .	DANEEN SIGISON
Neighbors . . . . .	{ MARY RICHMOND FANNY LOU BARRELL NATHANIEL BARRELL
John—the miser . . . . .	PAUL DORRIS
Young man . . . . .	WYATT BROWN, JR.

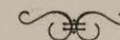
Scene: A cottage kitchen



Directed by JANE M. KEELER  
Stage Manager, ROBERTSON SMITH

# BARGAINS IN CATHAY

By  
RACHEL FIELD



## CAST OF CHARACTERS

Miss Emily Gray—ambitious salesgirl . . . . .	RUTH BICKFORD
Jerry O'Brien—delivery boy . . . . .	DOUGLAS PURDY
Miss Doty—official head of book department . . . . .	FANNY LOU BARRELL
Thompson Williams—a poet, also of the men's wear department . . . . .	THORNE REINEMAN
Miss Bliss—a lady of memories . . . . .	MARY RICHMOND
Mr. Royce—a floor walker . . . . .	BRYANT PRENTICE
A gentleman from New York . . . . .	CHARLES GAYLORD

Time: The present, on a morning in spring

Scene: The Book Department of Thompson, Williams & Co.



Directed by MARY ELIZABETH McFADDEN  
Stage Manager, NATHANIEL BARRELL  
Assistants: THOMAS CURTISS, ROBERT G. FLERSHEM